



OXFORD GUILD OF PRINTERS

NEWSLETTER

October 2014

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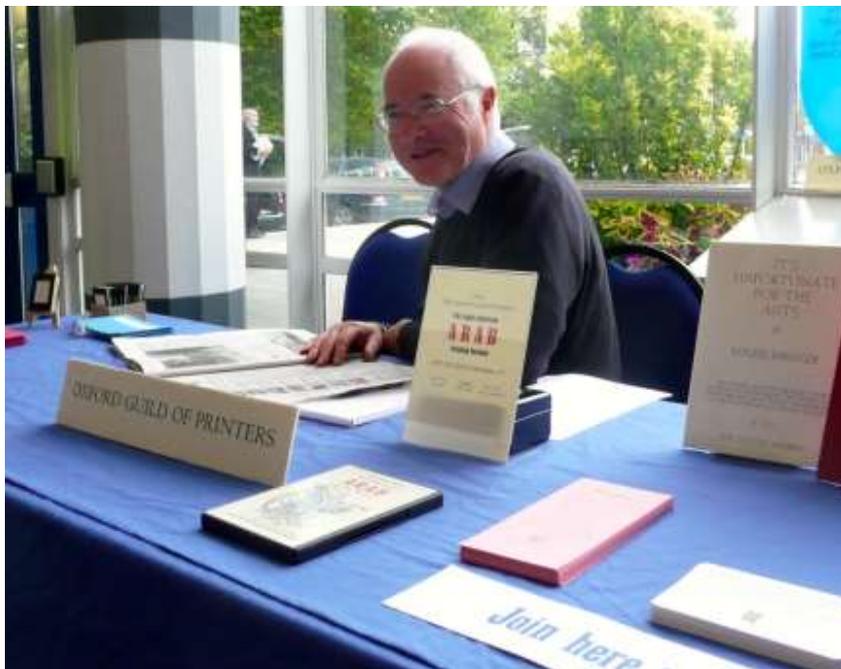
Membership Secretary

Christabel Hardacre 01608 654004

Notes from the Chairman:

Wayzgoose at Oxford Brookes: On the day there were 40 tables and I didn't see anyone looking gloomy. Indeed it seemed to me just the sort of day that I had hoped for, with conviviality and bonhomie freely flowing.

I am grateful to all who supported the event, both by having tables and simply turning up— and even spending money. I think it likely that we shall repeat the event in 2016 so bear it in mind.



Michael Daniell manning the Guild stall

AGM: Monday 1st December: An agenda will be available in the November *Newsletter* but the “Election of Officers” item reminds me to ask any of you to consider whether you would like to be involved in the Committee. I haven't heard (I haven't asked them yet) of anyone stepping down but I really do think a fresh face would do no harm.

It has become a regular thing to have a summer's jaunt to some place of interest. I'm planning an all-expenses-paid weekend in Paris for the Committee (no room for anyone else I'm afraid) but if anyone has any other ideas about where we might go please do get in touch.

Guild meetings

Unless otherwise noted, the meetings are held at the Bell in Charlbury, at 7:30 for 8:00p.m. The Bell serves food (as well as drink, naturally) and some members have taken to dining there before meetings. If you would like to order food in advance to avoid the rush, please contact Lidia Dhorn on 01608 810278.

Monday 3rd November:
Miles Wigfield: Private Press Printing with *some* reference to T.E. Lawrence. Miles will be reprising the 'paper' read to the T.E. Lawrence Society at their 13th biennial symposium in September in which he discoursed not only on Lawrence's involvement with printing but also on the enthusiasm with which the private press movement subsequently mined the rich seam of Lawrentian ore.

Monday 1st December:
A.G.M. followed by Chip Coakley & the Jericho Press.

P.T.O.

Aldine Press at the British Library:

Collecting the Renaissance: the Aldine Press (1494-1598) is due to open in the Sir John Ritblatt Treasures Gallery at the British Library on 31 October and will run until the end of January 2015. The exhibition will have a two-fold focus: to investigate the major achievements of the Aldine Press and to look at prominent English book collectors whose books have ended up in the British Library.

Opening Times: Monday to Thursday 9:30-20:00; Friday 9:30-18:00; Saturday 9:30-17:00; Sunday and Public holidays (when open) 11:00-17:00. Free admission.

Printing Historical Society Anniversary:

The Printing Historical Society in the UK is celebrating its 50th anniversary with a splendid conference at St Bride Printing Library, London on 13 and 14 November 2014.

Titled *Landmarks in Printing: from origins to the digital age*, it looks like a fascinating selection of speakers and topics, and will include the launch of the new book on Monotype's history. The Durer press will be there for demonstration and inspection, and the Library will be open for people to see round.

For full details of programme and how to register online see the website: <www.printinghistoricalsociety.org.uk> and follow the link to Forthcoming PHS Events.

"Ephemera* on Show" – call for entries:

We are repeating this initiative and active Guild members are requested to start making-ready now. An example of your printing offers an opportunity to share your printing enthusiasms with fellow members.

The size should be a single leaf to fit a DL envelope; there is no topic or restriction on content. 100 copies need to be delivered to me by February 28th; they will then be circulated to all members with the April Newsletter. There is no competitive element; it is an opportunity to display that favourite font or illustration and to generally make a good impression.

Please advise me in advance if you expect to participate - it will be very helpful ...

Peter White, Bouncing Acre Press, 68 Cross Oak Rd, Berkhamsted, HP4 3HZ. Email: whitepj@btconnect.com; telephone: 01442 866223.

*Ephemera, defined by Maurice Rickards, are "the minor transient documents of everyday life".

Made in Leicestershire:

OGP Member Nick Birchall of Cleeve Press has recently been featured in a website which supports artists and makers in Leicestershire by raising awareness of their work and helping to sell it. See their website for further details: <www.madeinleicestershire.org>

New member snippet:

Lucy Kelsall: I became interested in printing while training as a librarian at the Bodleian Library. Since then I have completed a number of small projects and acquired a press. I am currently working on a set of eighteenth-century courtship cards.

Note from the Editor:

I'd like to pass on the Guild's thanks to Miles Wigfield this month for his tireless work organising the Wayzgoose. The theft of our advertising banner didn't seem to keep people away, and there were some new faces in addition to OGP friends and members. Thank you Miles.

Printers' Drinks at St Bride's:

Join other printers and ex-printers at the Bridewell Theatre Bar at the St Bride Foundation, Fleet Street, London on Mondays 13 October, 10 November and 8 December from 5pm onwards. All printers welcome! For more information and other events at St Bride's see: <<http://www.sbf.org.uk/>>